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Mr. John A. Bussey  
Regional Historian  
National Park Service  
Box 3663  
San Francisco, California 94102

Dear Mr. Bussey:

In reference to our previous correspondence and your reference H 30, I thought you would like to know that the City of Pacific Grove has begun tours of the Point Pinos Lighthouse under the administration of this museum. We contemplate no changes in the construction of the building other than protecting with welded iron doors these areas which the Coast Guard wishes to have barred from the public, such as the radio beacon in the basement and the watch room with its high voltage boxes. These areas can still be viewed but not entered.

My greatest concern was the protection of the lenses and light mechanism. From the first of our planning we decided that the public could not be allowed access to the light galley other than with Coast Guard personnel. This is most unfortunate, but unless an employee or volunteer were stationed within the light galley at all times, we would only be inviting some form of vandalism.

The only possibility as I view it is to provide an iron stair and catwalk to the outside of the tower so that the public might see the mechanism from the outside. If this is done considerable effort will be made to conform with the lines of the building. It is not an immediate prospect.

I am hopeful of obtaining photo copies of some of the first log entries; however, I'm told that these have been sent to the national archives in Washington D. C., and the

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To Mr. John A. Hussey - July 21, 1968 - page 2

hearsay information available in quantity is that the logs were microfilmed and destroyed. Can you give me any factual information concerning these logs or the original plans? It seems logical to begin my search for information with you since you have already completed considerable research for Point Loma.

Sincerely yours,

In reference to our previous correspondence and your letter of 7/10/68, I thought you would like to know that the City of San Diego has begun work on the Point Loma Light House under the supervision of this museum. We are in charge of the construction of the building other than protecting with welded iron doors those areas which the Coast Guard wishes to have barred from public access as the radio beacon in the basement and the water room with its high voltage boxes. These areas can still be viewed but not entered.

Vernal L. Yaden  
Curator

My greatest concern was the protection of the lighthouse and light mechanism. From the first of our planning we decided that the public could not be allowed access to the light gallery other than with Coast Guard permission. This is most unfortunate, but unless an employee or volunteer were stationed within the light gallery at all times, we would only be inviting some form of vandalism.

The only possibility as I view it is to provide an iron stair and catwalk to the outside of the tower so that the public might see the mechanism from the outside. If this is done considerable effort will be made to conform with the lines of the building. It is not an immediate project.

I am hopeful of obtaining photo copies of some of the first log entries; however, I'm told that these have been sent to the national archives in Washington D.C., and the